

## **MATT E LEWIS**

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### **Background / profile**

Born in Surrey, now residing in West Sussex, near The Ashdown Forest, nature is an important aspect of Matt E Lewis's life and artistic practice. A keen scuba diver since 2008, and qualified as a BSAC instructor in 2014, a camera and housing were among his first pieces of kit. From his experience as a self-taught underwater photographer, principally to extend the memories of these alien worlds, and share them with others, a wider interest in photography grew. He is now working towards the end of a BA (Hons) Photography degree with The Open College of Arts, studying part time around a full-time job.

### **Specialism**

The human relationship with nature, our place in it, human nature itself and interconnectivity permeate through Matt's work. Often using himself in images, he frequently uses gesture and performance to evoke narratives and meanings.

### **Genres**

Narrative, portrait, landscape, staged, performance.

### **Education**

2024 Expected completion of BA (Hons) Photography, OCA  
2025 Expected graduation

### **Other learning / beneficial experiences**

2022 Photogenesis II Symposium: Provocations of Plants,  
Philosophy and Photography  
2021 On Gesture & Nature, workshop with Alejandra Carles-Tolra  
through The Photographer's Gallery  
2020 RPS Symposium on Photo-Therapy  
2015-16 Travelling, mainly in SE Asia and South America

### **Awards**

Nominated in the Fine Art Photography Awards 2024

### **Publications**

Featured in SuboArt Magazine issue 18, February 2024  
a-n The Artists Information Company Degree Show Guide 2024

### **Exhibitions**

2024-25 (Return) To The Sea, Shutter Hub group show, The  
Seafront Gallery, Worthing, England  
2024 (ongoing) Shutter Hub Yearbook 2024, online  
2024 A Jagged Circle, solo show, Turf Projects, Croydon,  
England